

The Samuel L. Francis Art Museum, Inc.
The Samuel L. Francis Foundation/The Sam Francis Foundation
1146 North Central Avenue # 523
Glendale, California 91202 (USA)
818 246 5455 phone/818 246 6690 fax
Website: www.samfrancisfoundation.com
Email: samfrancisfoundation@earthlink.net

SAM FRANCIS
A Catalogue Raisonné of Paintings

The following information provided will be considered in the preparation of a catalogue raisonné of the complete works of the artist, Sam Francis (1923-1994). This compilation will focus on canvas paintings and works on paper. Strictest confidence will be maintained with your personal data. *(Please make additional copies of this form for each work. Additional sheets may be used.)*

Today's Date: _____

Name, address, telephone/fax number/e-mail: of owner (not for publication):

Credit line: Please indicate how the credit line should appear. *If you prefer to remain anonymous, please specify "Private Collection" and your city and state, if you wish that included.*

Title of the work and any identification number if known or on artwork
(or short description if title is not known):

ID #: _____

Date of the work (leave blank if not known, or approximate date): _____

Medium (oil, watercolor, gouache, ink, acrylic, etc.): _____

Support (canvas, paper, wood, board, etc.): _____

Paper/canvas dimensions (please do not include the frame or mat):

height _____ width _____ inches (nearest 1/8 inch)

height _____ width _____ centimetres

Signature, date and inscriptions: Indicate as exactly as possible how the signature, date and/or inscriptions (other markings) appear, and describe the exact location where each appears (lower left, lower right, on the back, on the stretched, on the frame, etc.). Is the signature in pencil, ink, paint, etc.?

Labels and other markings on back of work (shape, colour and markings): _____

Labels and other markings on back of frame: _____

Is the work in original stretcher and/or framed: _____

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Condition: (Please describe the works condition including whether it has been relined, restored or retouched. If a condition report is available, we would appreciate a copy.)

Provenance/History: From whom did you acquire this work? (Please list address if known. Use back of form, or additional pages if necessary)

Date of acquisition: _____

Previous owners (Please list names, addresses and dates of ownership of all other previous owners known):

Exhibition History (Please list in chronological order, starting with the earliest, all exhibitions in which this work was shown. - Use back of form if necessary):

Publication History (Please list any references to this work, of which you are aware, that are included in published sources (books, magazines, catalogue, etc. Indicate the work's page and catalogue #, plus any corrections):

Existing photography of Painting: _____ (yes) or _____ (no)

IMPORTANT NOTE: IT IS MANDATORY TO SUBMIT A COLOR TRANSPARENCY OR 35 MM COLOR SLIDE OF THE PAINTING WITH THE FORM. A PHOTOGRAPH OF THE BACK OF THE WORK MUST ALSO BE SUBMITTED IF THERE IS A SIGNATURE, INSCRIPTIONS, ETC. We are sorry, but all images submitted will not be returned unless specific arrangements have been made. Thank you.

Digital image of verso is acceptable. Digital images are acceptable if printed on high quality paper or presented with a CD-ROM/DVD, OR HIGH RESOLUTION TIFF can be sent by email.

What format is enclosed (color slide/transparency/digital, etc.): _____

Additional research may be necessary on the painting presented, so we will contact you should further documents be necessary. Please keep us informed if this work changes hands. It is our intention to provide the most comprehensive document of the artist's paintings to date, so we appreciate your assistance in supplying this information. If you have any specific questions please address your correspondence directly to: Debra Burchett-Lere, Editor at the following address. Thank you.

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